

THE BRUSH-OFF

P.O. Illustrations



THE BRUSH-OFF

VOL. 1 - NO. 3

JUNE 1943

MASS. SCHOOL OF ART
364 BROOKLINE AVE.
BOSTON - MASS.

A CARTOON BONANZA

THE

STAFF

REG. - NONE

THE BRUSH-OFF
VOL. 3 - NO. 3 JUNE 1943

COVER BY BOB THRESHER

EDITORS-IN-CHIEF Betty Pollock '43 and Mary Kelley '43

MANAGING EDITOR Maude Miller '44

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ART DIRECTOR Dick Freniere '43

Assistants Bob Thresher '45 and Edo Reardon '45

FEATURES

WHAT A LITTLE BRUSH-OFF CAN DO Hiram Haggett
A Cartoon Sent to us by Put. H. Haggett, Buday Fld. Co. - You can have some
of your own work put in the Brush-OFF - Just send it along.

LET'S TURN BACK THE CLOCK Dick Freniere

A double spread page of caricatures of some of you guys when you
were back here at good ole M.S.A.

A MASS. ART CONSTELLATION Dick Freniere
The list of every man and woman from M.S.A. now in the Armed Forces.

THANKS FOR THE MEMORY Dick Freniere
YOU ALL remember Bill Gunn, Norm Palmstrom and Bob Candy - well!

BACCALAUREATE - COMMENCEMENT Dick Freniere
High lights on the Graduation Exercises - heh!

THIS PAPER IS NEVER FOR SALE - IT IS GIVEN
AWAY FREE OF CHARGE TO SERVICEMEN OF M.S.A.
ONLY (civilians interested write to - Ahem - the art editor)

The entire contents of this paper was EDITED, MANAGED & PRINTED
or rather mimeographed by the Art Director and his assistants.

All the characters used in the stories and cartoons
in this paper are not fictitious. Any similarity to
persons in name or characterization, living, is quite
intentional.

This publication is for Service Men from the Massachusetts School of
Art only - so consider yourself GOSH DARNED lucky you've got a copy.

There will not be another issue until the opening of
classes in September - comments and criticisms may
be sent to E. RICHARD FRENIERE 24 LOUKE ST. CAMB. MASS.

MASS. SCHOOL OF ART
A STUDENT ASSOCIATION PUBLICATION 364 BROOKLINE AVE
BOSTON · MASS.

WHAT ABOUT THE BRUSH-OFF CAMP DOODLE



H HAGGETT '43

DEAR GUYS AND YOU THREE GALS,
WHY DON'T MORE OF YOU TRY THIS STUFF. WE COULD USE IT.
"HI" HAGGETT SENT US THIS FROM BUCKLEY FLD. CO.. A LIL' BIT OF AU REET, EH! IT GOT KINDA BEAT GETTING THROUGH THE MAIL - WE DID THE BEST WE COULD TO REPAIR IT. THE CARTOON GIVES YOU AN IDEA OF HOW ABSORBED HE WAS AS HE ANKLED UP THE COMPANY STREET READING THE "BRUSH-OFF" - HE DID BUMP INTO A CAPTAIN.

THE HOMANATED CHARACTER IS G.I. JAKE A STRIP HAGGETT DOES FOR THE CAMP PAPER. (THAT DOESN'T SOUND RIGHT DOES IT) HE SAYS QUOTE "I WAS

STARVED FOR SOME NEWS FROM GOOD OLD M.S.A. AND THE "BRUSH-OFF" FIXED ME UP FINE." THEN HE GOES ON TO SAY THAT IT WAS THE ONLY BRUSH-OFF HE EVER ENJOYED. CERTAINLY HOPE YOU HAVE TIME TO SEND UP MORE, HI. THIS IS THE LAST ISSUE TILL NEXT FALL. I'LL BE BACK TO KEEP THINGS ROLLIN' FOR YOU GUYS. IT'S A LOT OF FUN AND I ONLY WISH I COULD WATCH YOU READING 'EM. FROM THEN ON ALL THE BRUSH-OFFS WILL BE "CARTOON BONANZAS". I'M LOSING THE BEST CARTOONISTS ANYONE COULD HOPE TO HAVE. BOB THRESHNER - GOES TO THE NAVAL AIR CORPS - BUT WE'VE SOME PROMISING FRESHIE'S.



I'M LEAVING
THIS PAGE

RIGHT
NOW

THE HELL
WITH
YOU
GUYS

THAT UNLUCKY DAY

CLOUD
GLOOM



MASS. ART GREMLIN
SAYS —

ROUTE.. This damn
place is driving
me berzerk.

I'm quitting this
"night club". Yeah —
to join

the Air Corps

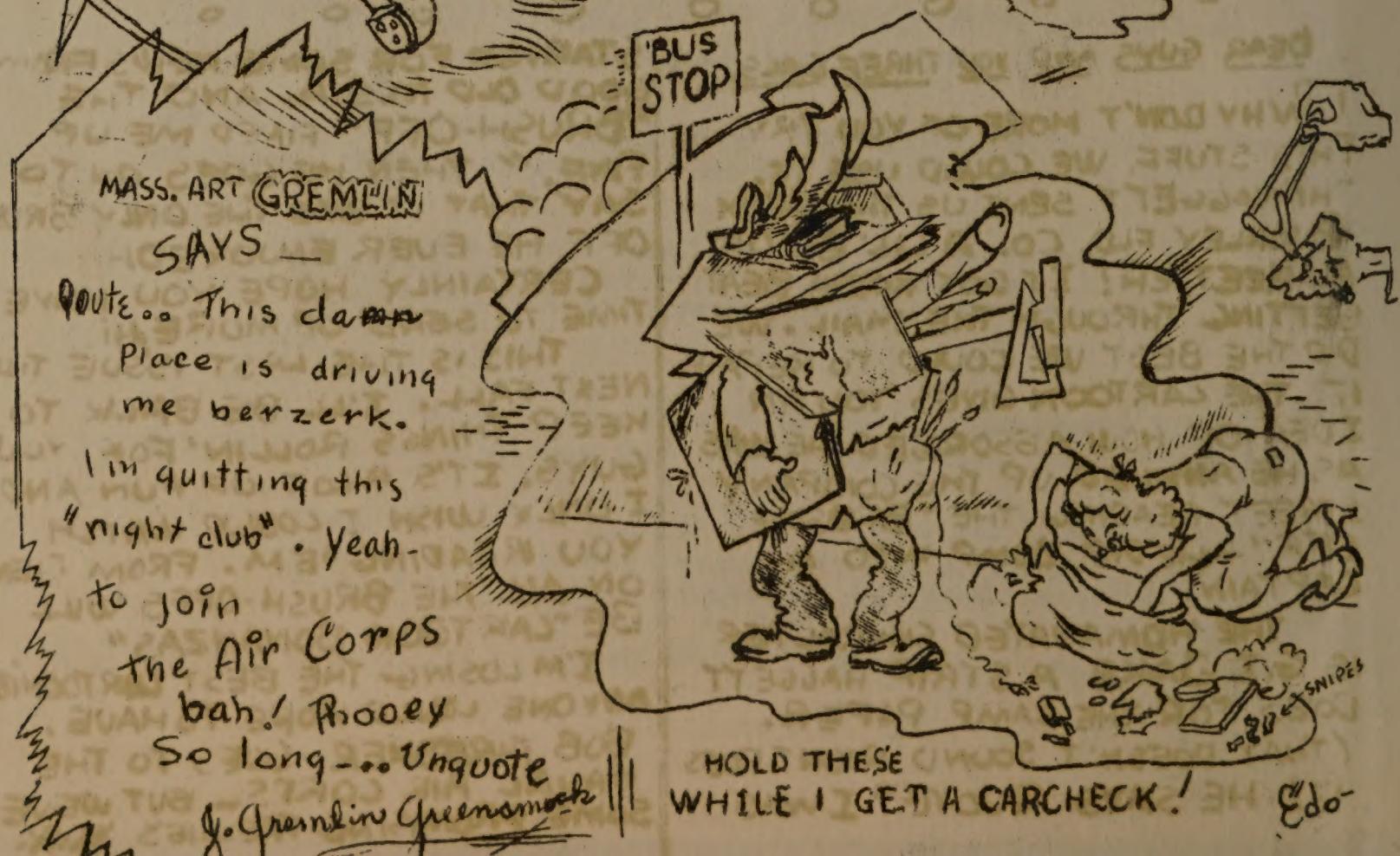
bah! Phooey

So long... Unquote
G. Gremlin Greenmoor

BUS
STOP

HOLD THESE
WHILE I GET A CARCHECK!

Edu-





PROCESSIONAL!



INVOCATION

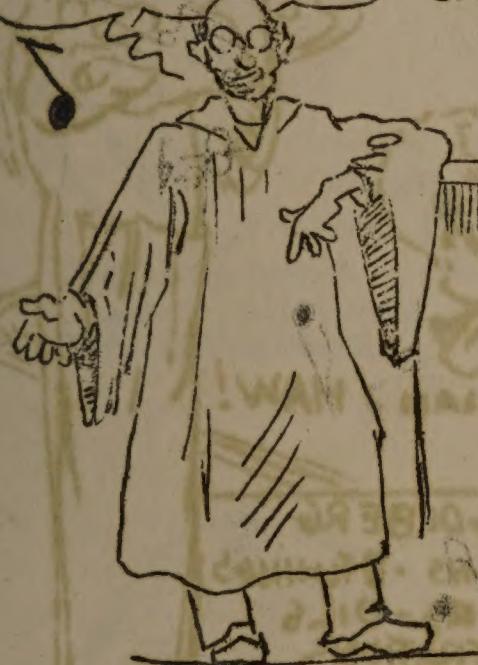


-MR. I MEAN DR.
BEATLEY DOES
KNOW MASS. ART
VERY WELL - DOES HE!

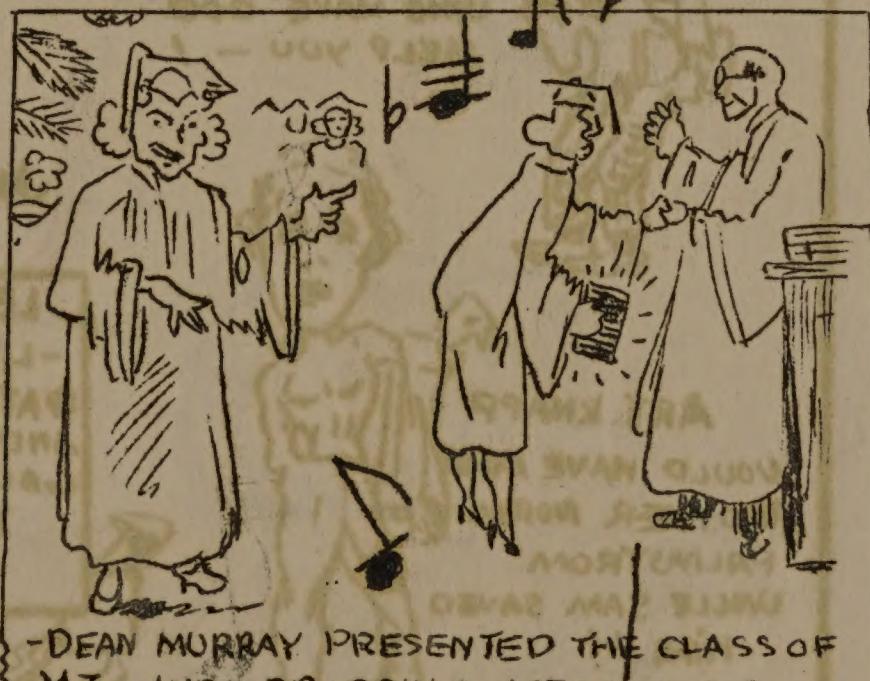
"SONG OF PENITENCE"



The Pres. of Simmons College
DELIVERED AN ADDRESS WHICH
WAS PRAISE WORTHY - FOR
HE POINTED OUT THE UTILITY OF
ART IN WAR TIME.



-DR. ALEXANDER BRIN OF THE
ADVISORY BOARD, STATE DEPT. OF
EDUCATION FUENED UP THINGS
WITH A FINE SPEECH.



-DEAN MURRAY PRESENTED THE CLASS OF
'43 - AND - DR. BRIN CONFERRED THE
DEGREES AND AWARDED DIPLOMAS.



P.O.P. GAVE THEM A
SWELL SEND-OFF - AND
TOP HONORS WENT TO —

HELEN
PIELKA - C.D.BILL
APATOFF - D.P.UGO
D'ONOFRIO - G.D.LOIS
GUSTAFSON - T.T.MURIEL
FIGENBAUM
T.T.BETTY
MALONEY - G.D.

GINNY CHAMMINGS - D.P. AND HESTER DOLBEAR - C.D.

Held
Wednesday
AT THE ASSEMBLY HALL.

LET'S TURN BACK THE CLOCK!

BOB
"FLAT-NOTE"
FLAMAGAN
HOW PEACEFUL
AND SAFE THE
STREETS OF BOSTON
ARE WITH HIS JALOPY
ON THE BLOCKS.

- HE FLIES WITH
AIRPLANES NOW.

CHARLES PRICE
- THE DRY WIT - ORGAN
- BROAD KNOWLEDGE OF
THE CLASSICS - HE'S
FACING THE GUNS NOW -
(ANTI-AIRCRAFT MAYBE)

"PRICELESS, DICK"
- BOB T.

THOSE OF YOU
WHO NEVER MET
ED QUINN
THINK OF BILL GUNN
TO THOSE OF YOU
WHO HAVE GOD
HELP YOU - !

JAY KILLIAN - HAW!

ART KNAPP
WOULD HAVE MADE
ANOTHER NORM
PALMSTROM
UNCLE SAM SAVED
HIM !!

LENNY GOLBERG
- LITHOGRAPHS - ETCHINGS
WATERCOLORS - OILS
AND ILLUSTRATIONS
GALORE - HE'S GONE
TOO!

HAW, HAW, HAW!
IT'S "WRANGLER"
MADDEN - BOB
SALAMOFF SHOULD
ENJOY THIS...
WHEN BOBBY AND
PAUL GOT TO-
GETHER - MAN!
WOT FUN!!

12-31-52
12-31-52

BY DICK FRENIERE

"PERC" VAN DYKE
REMEMBER????
HOWEVER, HE IS A BRAVE
SOLDIER.
(2d LOUIE - Eqnr.)

- AND
- AH YES
DAVE BERGER
THE INIMITABLE - HE
ALWAYS CLIMAXED OUR
GAY GATHERINGS!!

MOST
OF YOU
REMEMBER
KENNY
BRYANT -
YOU KNOW!!! -
TH' GUY WITH TH'
RED SKELTON
DIALECT
WHO SPOKE
OFTEN ABOUT
"THE FAT LADY"

MASS.
ART'S
"Soopeman"
IS IN TH' NAVY NOW!
I WONDER IF
HE STILL FLIPS
BARRELS AROUND.

"TEDDY-BOY" GIAVIS.
- HERE IS A PAINTER!!!
BOY CAN THAT GUY WIGGLE
A BRUSH. BUT HE
CAN'T COOK.

RONNIE DAVIS
- BORN TO BLUSH
UNSEEN - OH
YEAH!! TAKE
A BOW KIDT!!

STAN STEFANOWICZ

Dick Freniere ~

GONE ARE THE DAY

COULD THAT
BE THE REST
PERIOD?

BY DICK
FRENIERE

-YUP -
THOSE
WERE
THE
DAY'S !

'AT'S GETTIN'
IN DERE

-AND THOSE
JAM
SESSIONS
DURING LUNCH

-THOSE COUNTLESS
HOURS AT THE SCHOOL
STORE - WOT FUN!

DID YOU HEAR
TH' BELL?
WHOSE
BALL IS IT?

NOW FELLOWS
LET'S NOT GET
EXCITED!
WI'L 'OO PLEETH.
'ET 'OR 'ANTH 'OUT
OB BY 'OUTH

I BEG YOUR
PAUDON BUT YOU
ARE IN MY WAY

THEY'VE GOT
A PRETTY GOON
LINE

HEY BILL N
OVER ! HERE

OH DEAR

-REMEMBER THOSE WONDERFUL FOOTBALL GAMES ?

Dick Freniere

WHEN M.S.A. WAS COED.



DON'T GET A
SHERMAN SHUFFLE

BIG TOM

STARDUST

MARIE

BEGIN THE BO
ROUND MUCH ANY MORE
TWO O'CLOCK JUMP
COW COW BO



FIVE BY FIVE
JOHN SILVER
ONE O'CLOCK JUMP
TRUMPET BLUES
BACK BEAT BOOGIE

BRAZIL

THE OLE JUKE-
SLOT MACHINE WITH
A JIVE POT.

DR. FITZGIBBONS

ED.



WE'D LIKE TO SAY WORD ABOUT --

- THAT BRIDGE BUILDER

IRV ZUSMAN

CAME AROUND

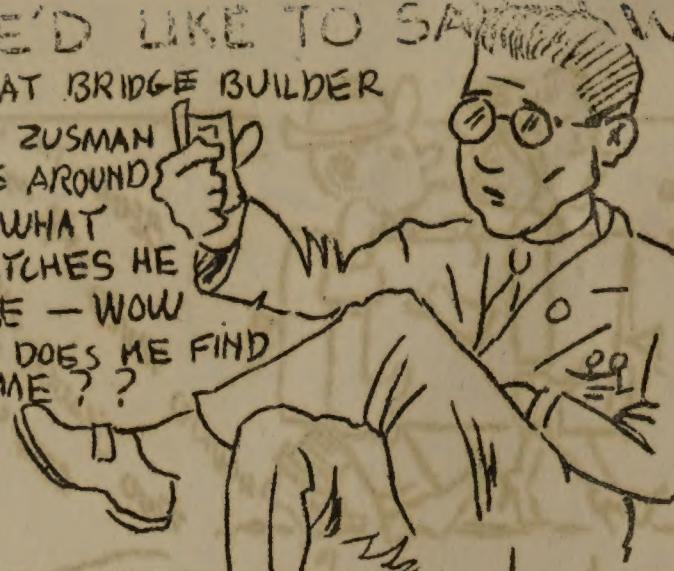
- A WHAT

SKETCHES HE

MADE - WOW

HOW DOES HE FIND

TIME ??



GOOD OLE KIERAN

HEY! KILDAY

TAKE GOOD CARE

OF THOSE MAT-

ERIALS YOU GOT

- HA! KIERAN HAS

A FINE COLLECTION

ASK ANY GRADUATE OF '43

- WHAT A GUY!



- REMEMBER JOE SHAUGHNESSY

- WELL LOOK A HIM NOW -

- IN THE MARINES - HAD TO LOSE

WEIGHT SO HE LOST 60 POUNDS

HONEST !!



SURPRISE OF SURPRISES

PAUL BUTTERWORTH

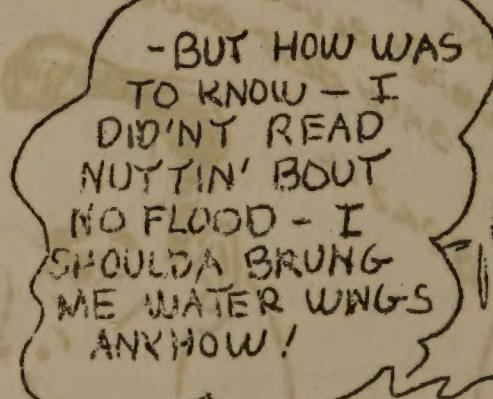
IS IN

AFRICA !

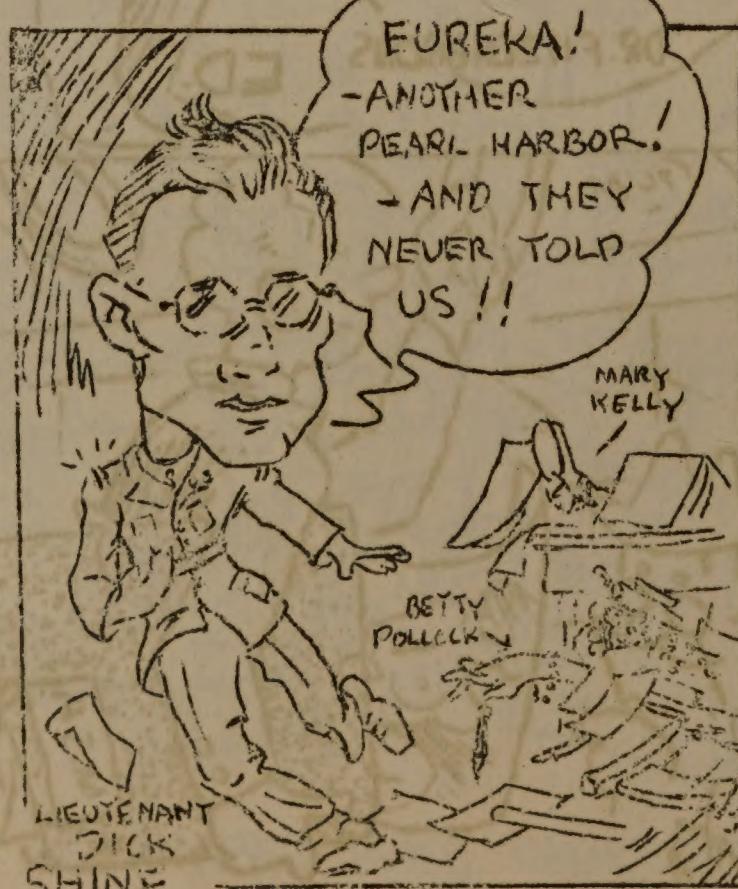
(MEDICAL CORPS)



- LAUGHING BOY
BOBBIE SALAMOFF



EUREKA!
- ANOTHER
PEARL HARBOR!
- AND THEY
NEVER TOLD
US !!



MARY KELLY

BETTY POLLACK

LIEUTENANT
DICK
SHINE

DROPPED INTO THE PRESS
ROOM AND SAID A QUICK
HELLO - AFTER SEEING THE
CONDITION OF TH' JOINT
I'LL GIVE OODS HE'S STILL
RUNNIN' NOW !

BUDD

JACK FORSTER JOLTED YOURS
TRULY WITH A SURPRISE VISIT
ONE DEWY EVENING IN MARCH
- (IT'S BEEN RAINING EVER
SINCE) NEW ENGLAND - PTOOEY
- JACK LOVES TEXAS - NOW !!!

Wick Freewill -

LET'S TAKE A PEEK AT M.S.A. 0 0 0 0 BY DICK FRENZIE

WOMEN, WOMEN,
WOMEN - AIN'T
IT AWFUL



MASS. ART CONSTELLATION



MASS
ART

MEN

FACING

THE GUNS



GEORGE EISENBERG

NORMBRULÉ

DANA VICKERY

GEO. "WOODY" CAMPBELL

DAVE QUINT

DR. FITZ GIBBON

STAN STEFANOWICZ

KIERAN KILDAY

FRANK LEBLANC

"SAM" MORSE

JACK WAY

PAUL EDMONSTON

JOE HODGSON

CONNIE ARVANITES
BILL HAYTON
ADAM TODD

WITH THE WAVES
PARLINE CRONIN
GERTRUDE BROWN
MURIEL KELLEY

* MURRAY MILLER

+ PRES. REYNOLDS +

* ERNEST MANDEVILLE

RALPH MANN

ELECTRA ULAHOS

BOB DI TULLIO

FRED HAMMOND

DICK HERMAN

BOB STEVENSON

FRAN GERUKIS

GEO. MULLIGAN

GENE PARKER

"BILL" GUNN

WALLA JONES

NORMIE PALMSTROM

JOE SHAUGHNESSY

JOHN MARTIN

BOB HALE

SIDNEY WILLINS

PAUL LIGHT



1940 - 1946

BOB CANDY
'43

BOB FLANAGAN '44

RAYMOND ANDREWS
PHIL DUVARNEY

DON MACKAY "WILL" FARRINGTON
ART KNAPP '46

PAUL MADDEN DICK PALSON
BOB SALAMOFF

JOE LOMBARDI LLOYD SCHULTZ

MAY DREW
CHARLIE WALKUP
HARRY MOSKOWITZ

STEVIE THOMAS
PAUL BUTTERWORTH
LEWIS SMITH

SUMNER FINEBERG
ELEWORTH GRANT
GORDON ANDERSON

FRANNIE BALBONI

BEN BLACK
ALF BOTTARO

TOM BRUNEAU

LOUIS CALNEK

HENRY
DZIEZIC
'45

"CHICK" CHICARELLO
JOE COLETTA '43
PHILLIPPE DE ROSIER '41

DICK MARSHALL '44
LOUIS DUFault '40

ED QUINN

JAY KILLIAN

ED FLATLEY

URHO MARK
"NORMIE" RAUM

JIM REARDON

JOHNNIE HATCH '42

WERNER ROTH

"KRAS" KRASHOBORSKI

"SAL" SIMONE

"PHIL KREVORUK

"AL" STERNLOF

ELMER MATOLA

JACK STRASNICK

"JAKE" PAVIAN

MURRAY SUGARMAN

WILLIAM PAQUETTE

"IRV" ZUSMAN

GENE PHENNER

BOB WILD

VINCENT PORTA

"RONNIE" DAVIS

"RICO" DiFRANZA

- KENNY BRYANT - '45

JACK FORSTER '44

G. JOEL SHEDD '45

'42

BILL MASON
'42

JOHN SAWYER
'42

FRED WELLSMAN

VIC SINDONI

43. LENNY GOLBERG
DAVE BERGER
HIRAN HAGGETT

CHARLIE PRICE

DICK MARSH
ED SWEET

DICK CHASE
JOHN DORIZENS

"ALF" BRACONIER
"PERC" VAN DYKE
DICK SHINE
DONALD MOSS
GOULD HULSE
BOB FILBIN
MR. DUNN

"JOE COLETTA '43

"PHILLIPPE DE ROSIER '41

"DICK MARSHALL '44

"LOUIS DUFault '40

"URHO MARK '45

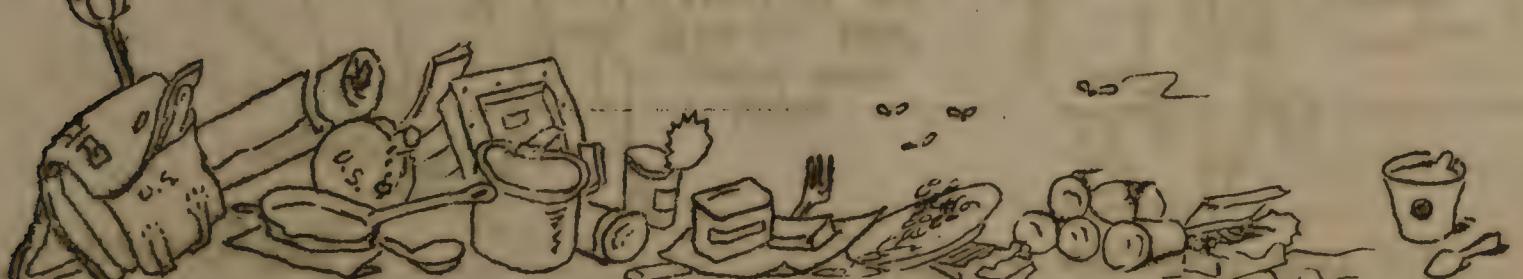
"JACK STRASNICK '46

"MURRAY SUGARMAN '45

"IRV" ZUSMAN '45

"BOB WILD '45

"RONNIE" DAVIS - KENNY BRYANT - '45



-AND SPEAKING OF MASS. ART-



THAT'S RIGHT
GUYS, THEY ALL
MISS YOU AND
WANT YOU BACK
QUICK.

ALTHOUGH IT WAS
ALL STARTED BY
GORDON L., JACK
STRASNICK AND HIS
LITTLE PAPER DOWN
IN LITTLE CREEK VA.
WAS OUR CHIEF RIVAL
REALLY GOT US GOING

HEY! JACK
HOW'S THE
"GATOR
NEWS"

NOT TO
CHANGE TH'
SUBJECT
BUT - SUMNER IS
AWAY OUT IN
CAMP HAAN CALIF

GET' EAN
FIRST 'N' ASK
QUESTIONS AFTA

B'FORE TH' WAR
WE WAS MAN CRAZY
NOW WE'RE JUST CRAZY

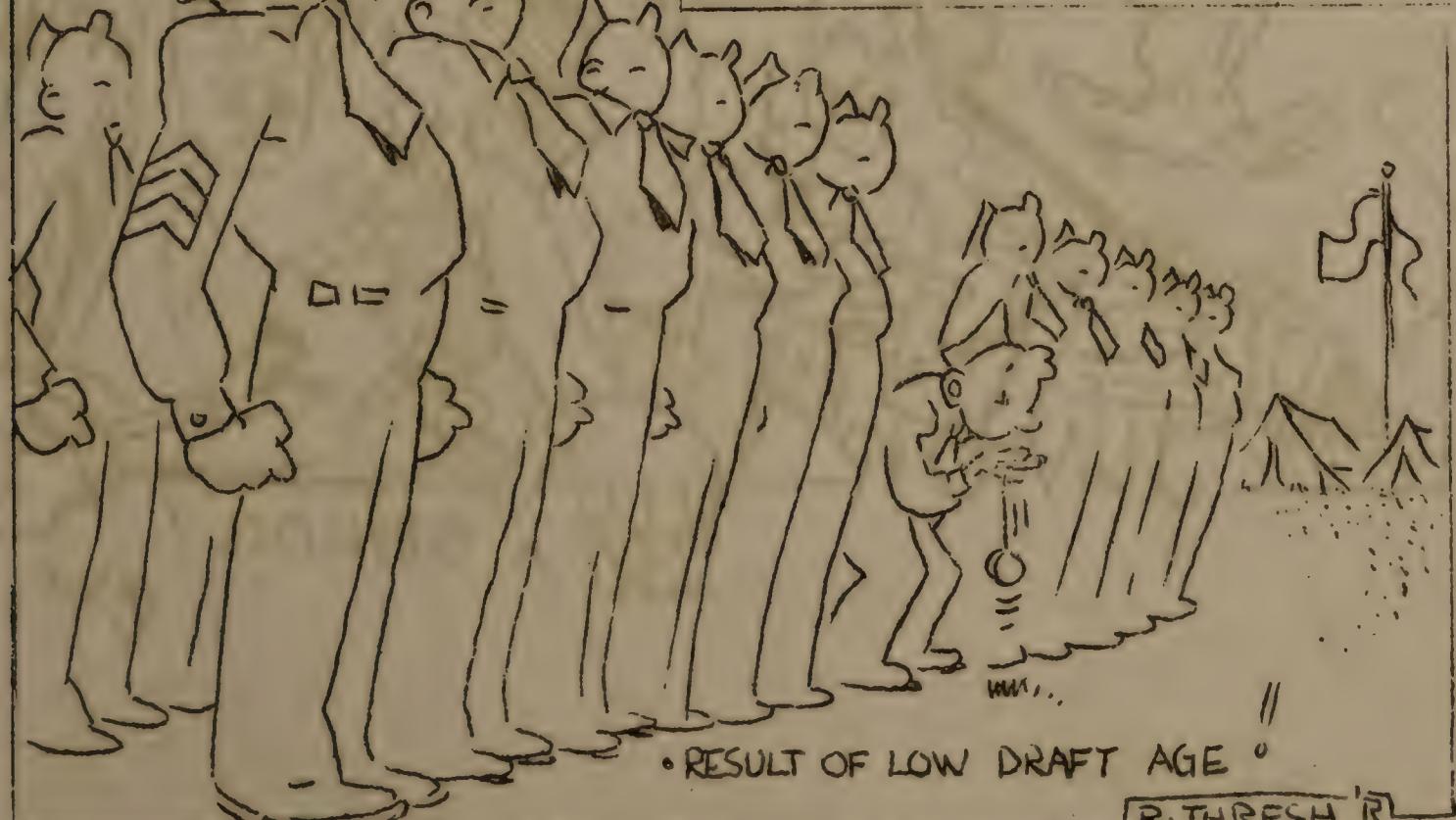
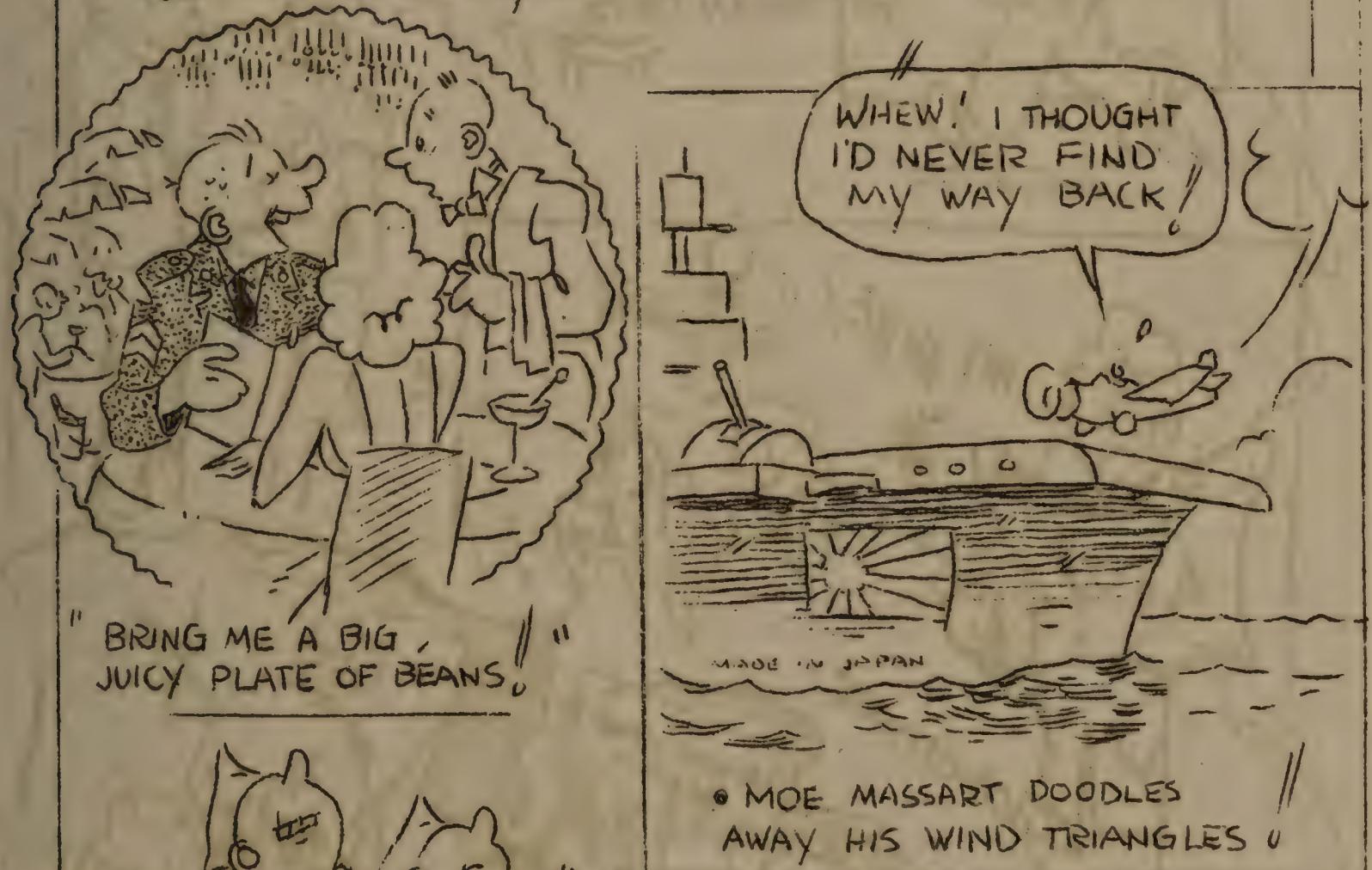
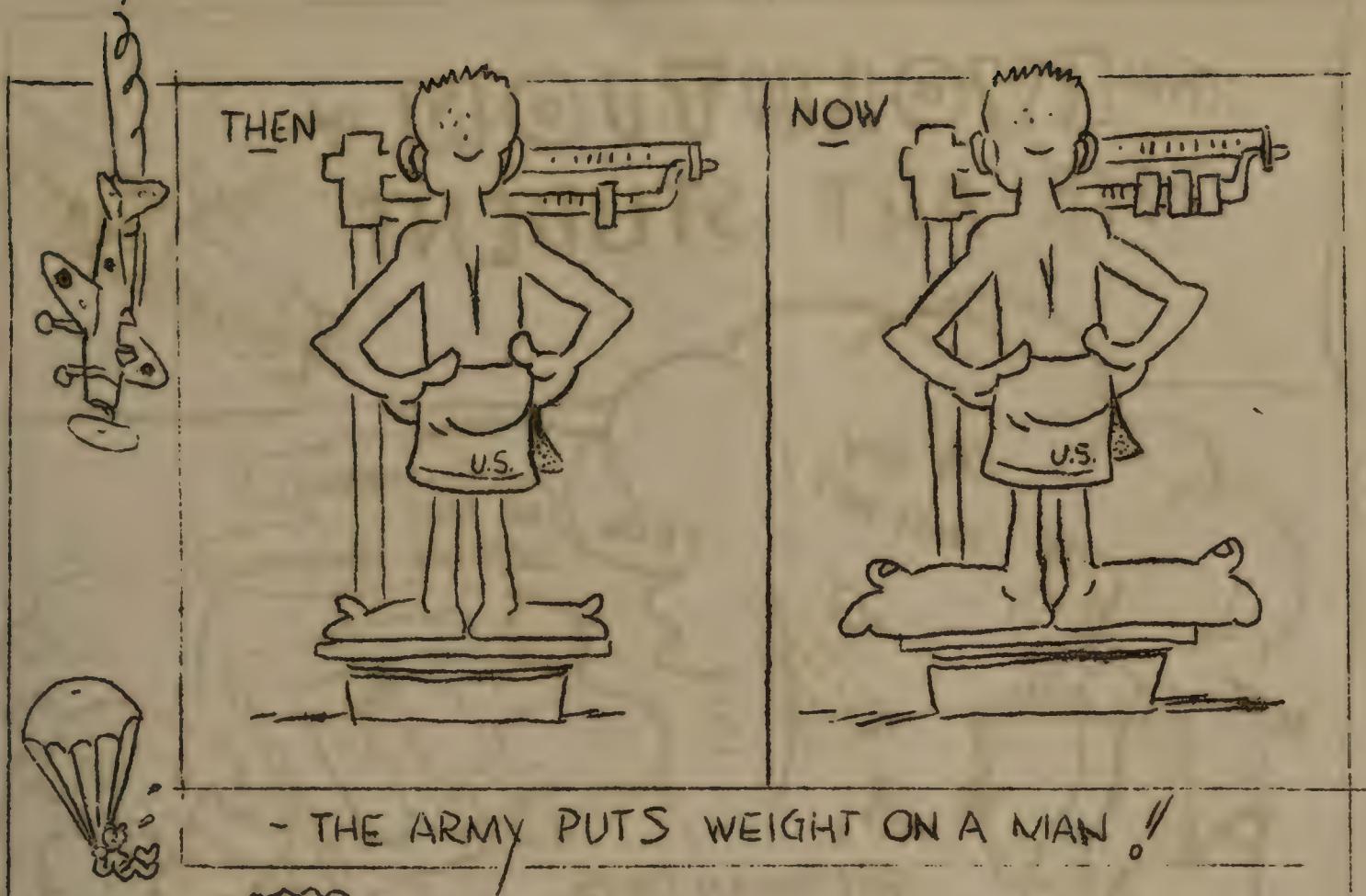
- PITY TH' POOR
SERVICE MAN WHAT
VISITS US ON FURLOFF

OH PIFFLE
IF YOU KNOW
A MAN WHY
DON'T YOU
GIVE ME A
KNOCK
DOWN!

YOU GOTTA
GO TO MASS.
ART TO SEE
THIS AND
THAT

IT DID HAPPEN HERE!!!

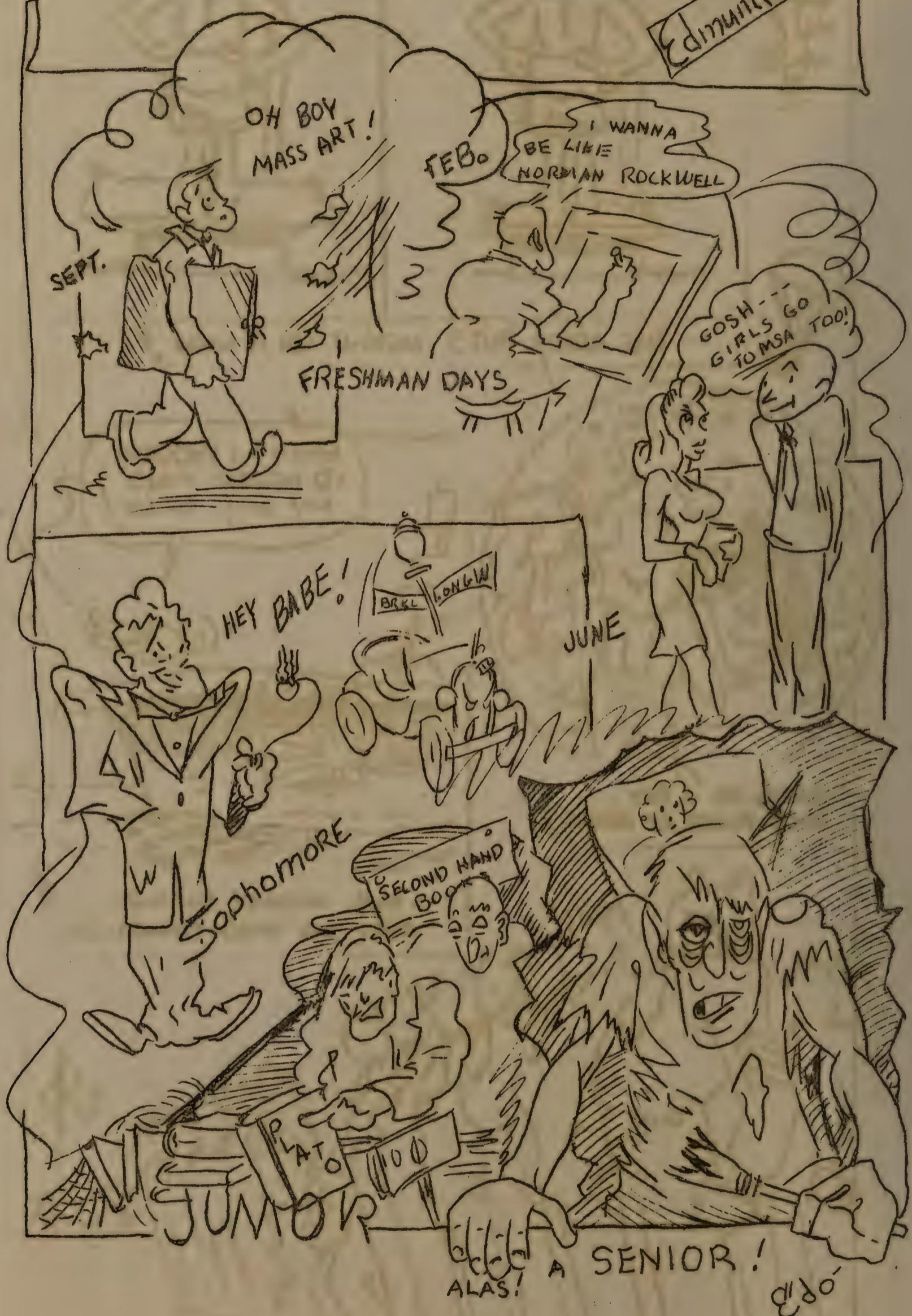
Mark Prentiss



The EVOLUTION of THE ART STUDENT

BY

Edmund Reardon



TOP PRACTICING IS SUCH SWELL LET SORROW. BY BETTY POLLOCK

Hiya, Kids - Here we go again, but with a little note of sadness this time. This is the final issue for some members of the staff, and I, for one, am going to miss the BRUSH-OFF and the sense of personal contact it gave me.

We don't have one half as much time as we should like to spend in writing letters to you all, so the BRUSH-OFF has been equivalent to many individual letters. Any extra time and effort put into the task of getting the three issues into the mail has been more than rewarded by the many marvelous letters we've received. You are so enthusiastic and appreciative that the staff couldn't help but absorb some of your enthusiasm.

Just hearing from you is enough in itself, but some of your letters also have the added attraction of being so helpful. For example, Ted Givis sent us & -- Excuse me, Betty you sweet lil' Angel but may I inject a word or three here? thanx - say fellas - Ted Givis sent us a swell idea on how to make it easier for you to read this paper - and that was stapling them at the top - but gosh it came too late - thanks a lot any way Ted - we'll do it sure next year - well - so long gang - huh? - who am I? oh just th' guy doin' all the lettering o.k. Betty -- its all yours - THANK YOU - er - now in answer to Bob Candy's query -

No, Bob, the title of paper does not apply to "the gals back home." Until your letter the thought had never occurred to us, but you made us curious too. Imagining our surprise when we found that we didn't even know who was the originator of the title - it seemed to be just one of those things! Upon further investigation, we found Martha Haskell to be the creator. Either Martha just evaded the issue when we questioned her, or her subtle wit left us with that pleasantly confused feeling as usual. We left her knowing no more about the reason for brain-child than before with this exception - she wanted me to be certain to convey to you again that the title does not apply to the gals back home - but emphatically not! Question answered, Bob? As if you were worried anyhow!

Our former classmate and present Art Editor of the Gator News, Jack Strasnick, has been more than helpful to us, I am grateful for my weekly copies of his paper. I only wish you could

all see them, as Jack does a swell job. Jack also helps us by boosting our morale - a quote from his last letter as an example - "I received your last issue and YIPPEE but you're getting good! So good, that in order not to be outdone we are putting a printed issue out - so there!" Thanks Jack - You keep up the good work, and we will too.

We also had a very interesting letter from W.A.V.E. Muriel Kelly. She was very generous in her praise of the BRUSH-OFF, but had one complaint - "I certainly enjoyed the center spread of cartoons of the faculty - only one kick - Mr. Philbrick really is nicer looking than his picture, don't you think?" Yes, Muriel, I do think so. Muriel also told us of a very pleasant surprise meeting she had at the Mellon Gallery in Washington recently. It was with Mr. Reynolds complete with uniform and camera. Mr. Reynolds has either left the country now or will be leaving in the very near future. I know you all join with me in wishing him luck and Godspeed.

Another way in which our paper has proved useful has been pointed out to us in a good many of your letters. Quite a few of you were very much surprised and happy to know that some of your former classmates and best friends are located in the same camp with you or a short distance away. We got quite a kick out of feeling that we might be responsible for a few hilarious re-unions - hilarious as only M.S.A. re-unions can be.

Ted Krasnaborski was surprised to find his "colleague", Contemporary, and one-time roomy Allyn Sternlof living not a stone's throw away. Kras said that they had probably shared opposite corners of a bar somewhere and never knew it. Let's hope they will share the same corner from now on.

Also, our thanks to Bill Farrington for his letter. We hope we have fulfilled your request, Bill for more information about Bob Candy and his now famous kiskat raid. I can imagine that a great many of you were as thrilled as we ~~were~~ were to read about Bob's latest triumph.

I'd like to comment on every one of your great fully received letters, but as graduation has

bounced upon us and has gone, we found it necessary to shorten this issue — Hey Betty, are you kidding? — oh go away, you! — and get to press as quickly as possible.

Thank you once again, and how about some mail from the rest of you??

As I said in the beginning the Senior members of the Staff look upon this last issue for this year with a note of sadness. As yet, next year's staff has not been chosen, but we feel certain that the BRUSH-OFF will be started again the very first of next school year.

Mr. Palmstrom has long been an enthusiastic rooter for an M.S.A. service men's newspaper, so I am sure he will get next year's staff into action at the very beginning.

My only regret is that my name will not be on next year's mailing list, but I am going to do a little promoting to do a little promoting — This lettering is getting me down... if it can't be arranged.

Once again, we all want to tell you how proud we are of you. We miss you, think of you, and pray that your present job will be finished in the near future.

S'long, birds!
Betty Potlock

NOW LET'S HEAR FRDM Mary Kelly —

THIS little Co-editor has been busy to add more than a fare-well note in this, the final issue, but I think Betty has said everything I could wish to say. We've enjoyed writing this paper for you and we all wish it had been launched sooner for we're leaving just as the fun is beginning but a start has been made and we know the BRUSH-OFF will grow bigger and better with every issue.

Good luck to the new editors, thank you, boys + girls in the service for your bouquets and applause.

If we've brought back a few memories, given you a laugh or merely provided something to stuff your G-I mattress with, we've served a purpose — good by, good luck and may we all meet again soon over the drawing board.

Mary Kelly

CANDY REGINES D.F.C. AND AIR MEDAL FIRST MASS ARTIST TO BE DECORATED IN WORLD WAR II

BOB CANDY'S FLIGHT LEADER

Bob had been flying as co-pilot to Geo. A Barber of Lubbock, Tex. since his arrival in the Aleutians last Oct. and together they sold the idea of a little raid to the C.O. (Bob's Sketches and his F.L. "Stumpy's". Salesmanship Bob flew his own Mitchell on Stumpy's wing. The idea was sneak out of sight and sound

"STUMPY" BARBER. by Kisela and blast her from the west. Roaring down on the plateau at a cool 300 (M.P.H.) With only 20 sec. to drop their eggs they wiped the place clean.

At 25 ft. "Stumpy" delivered 2 at 300 and 2 at 500 lbs. Candy let his go right into Barber's blasts; 1-300 pounders. That took care of the yellow men's communication system. They unloaded the rest on the barracks as they flashed by. Cut out a path with deadly machine gun fire through heavy concentration of anti-aircraft guns and zoomed home or that's what they figured — they swung to the right and plastered the sub-base with their "tommies" and the whole works went up. 250 feet up... it spread over to the heavy batteries, they went up too — taking up the runway.

Some show, eh? Candy dismissed it in a letter to home in these cryptic words "A dilly flight to the fish eaters was recently approved and turned out to be successful."

We got a letter from him — we jumped for joy. I could quote the whole letter but my hand couldn't hold out. It was read at the Senior Banquet and the gang was really "sent." Especially the References to Gordon, L. and P.O.P. Here's the part that was really hot...

"Be sure to give my best to all the gang. I think of all of you often and the times we had. Of course I want to wish P.O.P. best of luck, too. One thing certain, his job will be easier with the old "THREE MUSKETEERS" — Gunn, Palmstrom and Candy working for Uncle Sam instead of haunting the corridors or playing football during certain assemblies. We weren't really so bad, though, were we? He just used to come around at the wrong times."

I know you're all wishing Bob all the luck in the world, as we are and he'll bend over double from the weight of those medals when he returns.

— Mary Kelly and Dick Freniere

Dick Freniere

SAT.EVE. POST SPOTS BOB CANDY JUN. 19

THE STORY OF KISKA WILL BE BROUGHT TO READERS FROM COAST TO COAST

When the BRUSH-OFF congratulated Bob Candy in his general good luck in the first issue, we didn't know we had unconsciously scooped the rest of the newspapers in Boston, and probably any other paper in the country, for from the April 18th Boston Globe we learned that Bob had been recommended for the Distinguished Flying Cross. You know the story on that. Collier's weekly magazine had a little something about him too. Now the Saturday Evening Post wants to take a peek at the "Bean-Pole." In the coming June 19th Edition of the Eve. Post we are to be given a detail description of the first Kiska raid and the guys "what dons it"—of course that means our boy—the Kid Himself.

Remember June 19th 1943—the Saturday Evening Post—MassArt's one man gang—Bob Candy.

TWD. M.S.A. GRADS ON STAFF OF YANK MAGAZINE

I JUST GOT wind of the fact the Yank Magazine's got two of our graduates working for them. They are Lennie Sansone and Bennie Flinton—watch foem—they are solid.

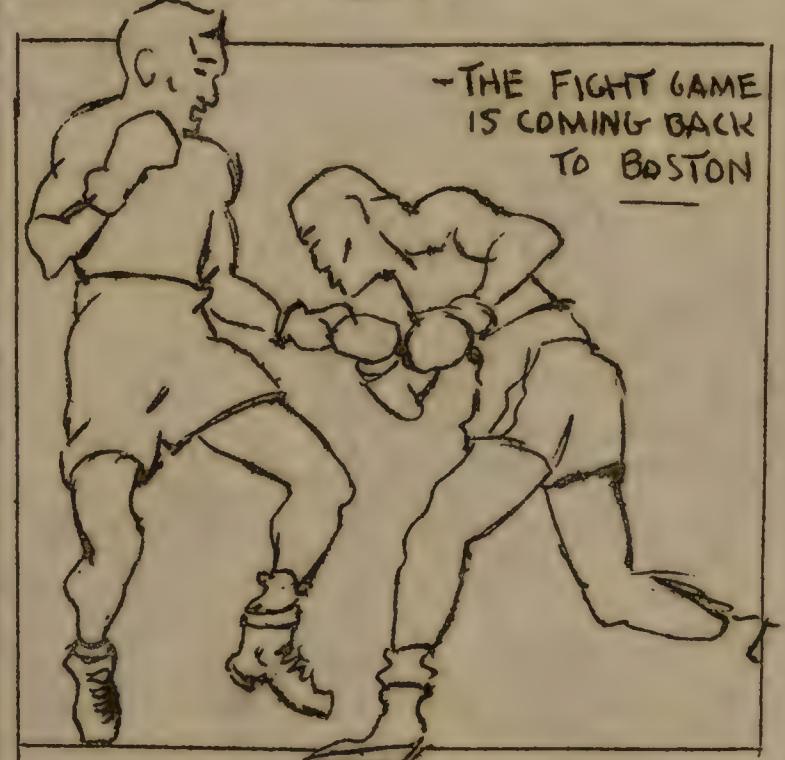
A SNAP SHOT OF BETTY POLLACK ASSEMBLING TH' 1ST ISSUE



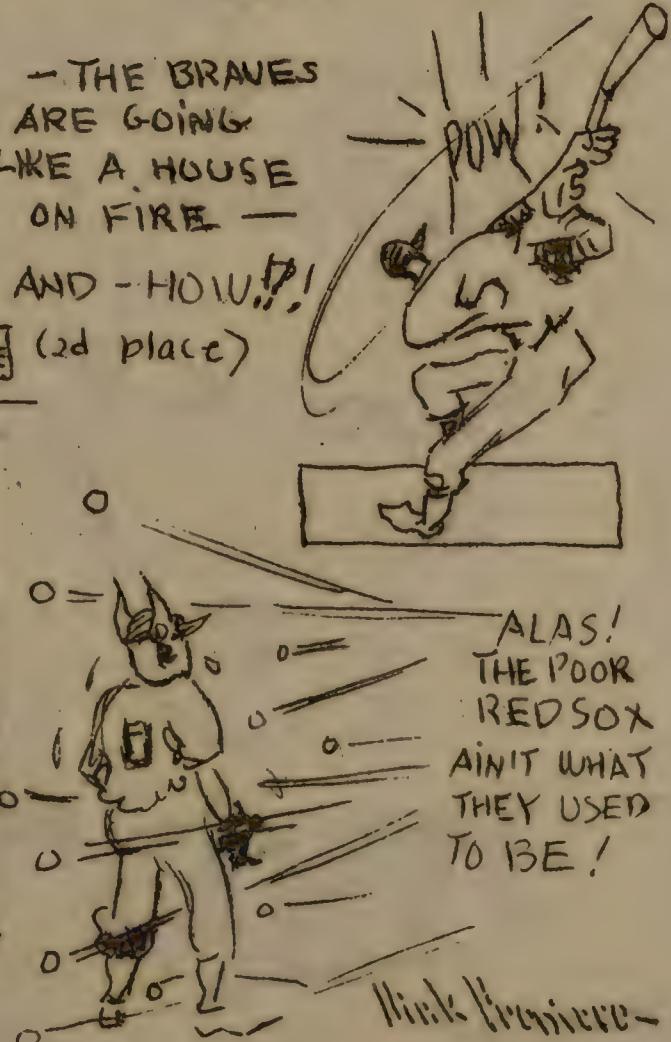
YOU MAY BE INTERESTED TO KNOW THAT—

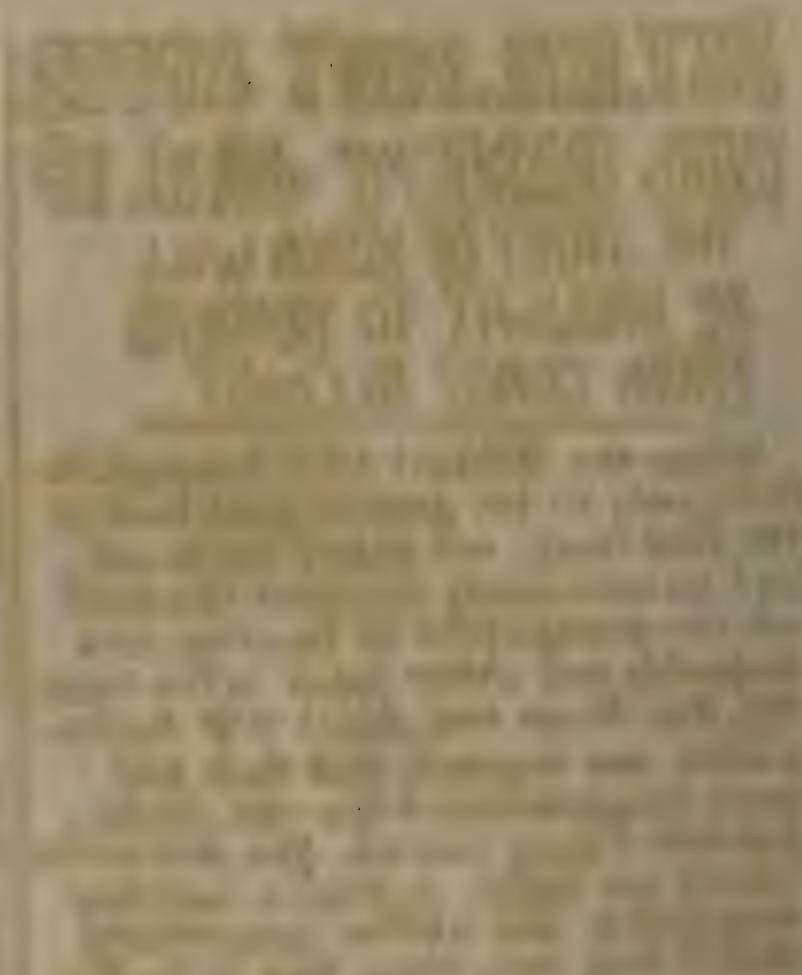


-3 MORE GUYS LEFT M.S.A. THEY EDO REARDON, BOB THRESHIER AND DON GATELY.



-THE BRAVES ARE GOING LIKE A HOUSE ON FIRE —
AND - HOI UH! (2d place)





THANKS FOR THE MEMORY -

BY DICK FRENIERE



BILL
GUNN

-REMEMBER "BIG BILL"
- QUITE A GUY NOW!!

AH YES! -
WE ALL REMEMBER
NORMIE -

"NORM"

PALMSTROM
- YOU SHOULD SEE HIM NOW!

I HOPE
POP IS LOOKIN'



OOP!

- HOW COULD
WE FORGET
BOB - THAT
GREAT PALMSTROM
TO CANDY
COMBINATION

BOB
CANDY

Dick Freniere -

TANKS FOR THE MEMORY

